



SUR LES TRACES DE  
LYGIA  
CLARK

SOUVENIRS ET ÉVOCATIONS DE  
SES ANNÉES PARISIENNES

a film by  
PAOLA ANZICHE / IRENE DIONISIO

\*SEARCHING FOR LYGIA CLARK'S TRACE, *Memory and Evocation of the Paris years*

# **SUR LES TRACES DE LYGIA CLARK**

## *Souvenirs et évocations de ses années parisiennes*

film by Paola Anziché and Irene Dionisio  
HD 16:9, super 8, 4:3, Color

The film tells, through the memory of five participants, the experiences in the classroom “ the gesture communication”, held by Lygia Clark, the Brazilian artist University of Sorbonne in Paris between 1970 and 1975.

Through the testimony of five participants, tracked in France, who attended the course, the guidelines of the lessons are proposed to the viewer. Their testimonies accompanying the reconstruction of super 8 in a few moments of his experiences as a kind of collective ritual. Relying on their memories and watching the few precious pictures and footage remained, respondents recall and recount the moments and situations that are characteristic of that experienced intense situations. Words reminiscent of the twisted wire, there are also a series of visions that they stage the sensory and perceptual pathways.

Selected at the TTF, Torino Film Festival Corti italiani, 2011, Torino

### Projections

15 April, Kunsthuis SYB, Beetsterzwaag, Olanda

15 April, EESI, École européenne supérieure de l'image, Poitiers, presented by Alessandra Sandrolini

4 May, Mesopotamia, Milano presented by Alessandra Sandrolini

18 June Cinema Illegal, Laboratoires d'Aubervilliers, Parigi, presented by Francesca Zappia



With

Gaëlle Bosser

Artist-teacher, assistant of Lygia Clark during the class "Gesture and communication" 1970/75, at Saint Charles, Paris

Michel Durand-Dessert

Paris gallerist, took part in the classes of Lygia Clark earlier in his professional career

Annette Malochet

Art historian. She taught at Saint Charles, Paris, in the 70's

Philippe Oudard

Photographer-teacher, he took part in the classes "Gesture and communication"

Denis Renè

Parisien gallerist, she met Lygia Clark and exhibited "Le Mouvement II" 1964 in her gallery

Natalie Seroussi

Parisien gallerist, kindly showed her two beautiful Bishos-sculpture by Lygia Clark

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Sound recording: Alessandro Sciaraffa

Sound design: Paola Anziché

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Archive: Bibliothèque Knadisky, Paris

Photos: The World of Lygia Clark, Alessandra Clark, Rio Janeiro

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TRAILER

<http://vimeo.com/32863327>